



14th PLR International Conference

PROGRAMME (as of 8 September 2023)

Hosted by PLR International

Venue : Maison Européenne des Auteurs et des Autrices (MEDAA) -Rue du Prince Royal 85/87, 1050 Brussels

Tuesday 12 September

19.00 Welcome casual drink - [Moxi Bar](#)

Wednesday 13 September

9.30 Conference registration

10.00-10.10 *Opening and Welcome*

- Barbara Hayes, Chair, PLR International Steering Committee

10.10-10.25 *Introductory speech*

- Mrs. Bénédicte Linard, Minister of Culture & Media – Fédération Wallonie-Bruxelles (French speaking Community of the federal state of Belgium)

10.25-10.45 Key note speech

We all love books – a vision for the ideal society

- Mrs. Joanne Harris, Writer – United Kingdom

10.45-11.00 Coffee break

11.00-12.00 *The core of PLR – the view of writers, visual artists and publishers on fair remuneration, PLR and primary exploitation.*

- Carola Streul, Secretary General, European Visual Artists
- Nina George, Commissioner Political Affairs & President of Honour, European Writers Council
- Martijn David, Secretary General, Dutch Publishers Association – The Netherlands

12.00-13.00 Lunch

13.00-14.00 *Back to basics: understanding the legal and operational framework of PLR*

- Kurt van Damme, Head of Licensing, Legal & International, Reprobel – Belgium
- Anders Cato, Senior Advisor Libraries, Agency for Culture and Palaces – Denmark
- Russell Wangersky, Chair, Public Lending Right Commission – Canada
- Geoffroy Pelletier, Directeur, SOFIA – France
- Arjen Polman, Managing Director, Stichting Leenrecht – The Netherlands

14.00-15.00 *The Ecosystem of PLR in Europe. What works and what does not?*

- Miguel Ángel Serrano, President, European Writers Council
- Anne Bergman, Director, Federation of European Publishers
- Ainiki Väljataga, Managing Director, Authors' Remuneration Fund – Estonia
- Samantha Holman, CEO, Irish Copyright Licensing Agency – Ireland

15.00-15.30	Coffee break
15.30-16.30	<p><i>Remuneration for lending works in the world – what is the current situation? How can the WIPO Study on PLR help?</i></p> <ul style="list-style-type: none"> • Michele Woods, Director Copyright Law Division at WIPO • Delegate of the Sierra Leone mission to WIPO • John Degen, President, International Authors Forum • Janet Hicks, Vice-President and Director of Licensing, Artist Rights Society – USA
16.30 -17.00	<p><i>PLR Champion 2023</i></p> <p>Laudatio</p>
18.00 >	Conference dinner (offered by Reprobel – Belgium): Tope restaurant (Hoxton Brussels)
Thursday 14 September	
9.30-9.45	<p><i>Welcome</i></p> <p>Nina George, Commissioner Political Affairs & President of Honor, European Writers Council</p>
9.45-10.30	<p><i>How to establish PLR beyond Europe</i></p> <ul style="list-style-type: none"> • Janet Hicks, Vice-President and Director of Licensing, Artist Rights Society – USA • Fernanda Mendoza, Consultant, International Authors Forum – Latin America • Sihle Khumalo, Co-ordinator PLR, Academic and Non-Fiction Association of South Africa
10.30-11.00	Coffee break
11.00-11.45	<p><i>Understanding readers and reading: changing user behaviours in public libraries</i></p> <ul style="list-style-type: none"> • Frank Huysmans, professor of Library Sciences, Amsterdam University and Board member of the Dutch Authors Society – The Netherlands
11.45-12.30	<p><i>Exploring partnerships between rightsholders and public libraries</i></p> <ul style="list-style-type: none"> • Carlo van Baelen, Vlaamse Auteursvereniging, Consultant and Teacher of Library Sciences – Belgium • Frank Huysmans, professor of Library Sciences, Amsterdam University and Board member of the Dutch Authors Society – The Netherlands • Julia Eccleshare, Head of Policy and Engagement for Public Lending Right, British Library – United Kingdom
End of day's business	
12.30-12.45	<p><i>Summing up and conference reflections</i></p> <p>John Degen, President, International Authors Forum</p>
12.45-13.00	<p><i>Closing remarks and thanks</i></p> <p>Nina George, Commissioner Political Affairs & President of Honor, European Writers Council</p>
13.00	Closing